

## **Jean-Pierre Hébert –résumé.**

Born 1939 in Calais, France. Lives in Santa Barbara, California, since 1985.

### **Education**

Faculté de Droit de Paris (1962-63), Arts & Métiers (Lille, 1957-60 and Paris, 1960-61).

### **Selected Solo Exhibitions**

#### **\* 2002**

- \* *“Art on Plasma”*, HiFi Club (Santa Barbara, California).
- \* *“Traces on Sand and Paper”*, a didactic show at Monlleo Gallery, Elaine LeVasseur, Curator (Santa Barbara, California).

#### **\* 2001**

- \* *“Traces on Sand and Paper”*, Arizona State University, The Computing Commons Gallery, Barbara Eschbach, Curator (Tempe, Arizona).
- \* The University of Texas at Austin, Department of Art & Art History, Tim High, Curator (Austin, Texas).

#### **\* 2000**

- \* *“On Lines”* at DesignArc, Elaine Levasseur, Curator (Santa Barbara, California).
- \* *“Recent Works”*, Private Exhibition (Los Altos Hills, California).

#### **\* 1989**

- \* IBM Research Center (La Gaude, France).
- \* *“Sans lever la plume”*, Galerie Alphonse Chave, Pierre Chave, Curator (Vence, France).

#### **\* 1979**

- \* *“Six Dessins à Main Levée”*, Galerie 90 (Paris, France).

### **Selected Two-Person Exhibitions**

#### **\* 2003**

- \* *“Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration”*, Karpeles Manuscript Library and Museum (Santa Barbara, California).

#### **\* 2001**

- \* *“Unus Mundus: From the Digital to the Sublime”*, El Camino College Art Gallery, with Victor Raphael, Susanna Meiers, Curator (Los Angeles, California).

### **Selected Group Exhibitions**

#### **\* 2002**

- \* William Paterson University (Wayne, New Jersey)
- \* *“ArtBits”*, Photokina (Cologne, Germany)
- \* *“ArtBits”*, Akademie der Kuenste (Vienna, Austria).
- \* *“Santa Barbara Printmakers”*, Faulkner Gallery, (Santa Barbara, California).
- \* *“Opera Totale”*, (Venice, Italy).

\* **2001**

- \* *“26th Brooklyn Print National”, Brooklyn Museum of Art, Marilyn Kushner, Curator (Brooklyn, New-York).*
- \* *“Ink and Clay 27”, W.Keith and Janet Kellogg University Art Gallery, Marti Koplin, Curator (Los Angeles, California).*
- \* *“Canal Walk”, (Cape Town, South Africa).*
- \* *The College of New Jersey Art Gallery (Ewing, New Jersey).*
- \* *Santa Barbara Printmakers Society, Suzanne Muchnic, Curator (Santa Barbara, California ).*
- \* *“Cohen Hébert Mohr Verostko”, Exhibition of the Frank Dietrich & Zsuzsa Molnar Collection (Los Altos Hills, California).*
- \* *“Chaos, Fractals and Artificial Life”, Spanish Cultural Center, Umberto Roncoroni, Curator (Lima, Peru).*
- \* *“N-Space” Siggraph Art Gallery, Juried Show, Dena Eber, Chair (Los Angeles, California ).*
- \* *“Nordic-Interactive” (Copenhagen, Denmark).*

\* **2000**

- \* *George Mason University (Fairfax, Virginia).*
- \* *Imagina: “Villages de l’Innovation” (Monaco).*
- \* *Mississippi State University, Department of Art (Starkville, Mississippi).*
- \* *Kiasma: “Alien Intelligence”, The Museum of Contemporary Art, Erkki Huhtamo, Curator (Helsinki, Finland).*
- \* *Santa Barbara Printmakers Society, Maudette Ball Finck, Curator (Santa Barbara, CA).*
- \* *“Print-In 2000”, Contemporary Arts Forum (Santa Barbara, California).*
- \* *“Digital Images: Art in the Electronic Age” (City of Brea Gallery, California).*
- \* *“Media Manipulations” UAB Visual Arts Gallery (University of Alabama at Birmingham).*
- \* *“Generative Art” (Milano, Italy).*

\* **1999**

- \* *UCSB Winter Art Symposium, Speaker (Santa Barbara, California).*
- \* *Alpers Fine Art (Boston, Massachusetts).*
- \* *The Art Institute of Houston (Houston, Texas).*
- \* *The Science Museum of Minnesota, “The Forecast Project”: “Sisyphus” with Bruce Shapiro (St. Paul, Minnesota).*
- \* *Siggraph’99 “TechnOasis”, Juried Show (Los Angeles, California).*
- \* *The Sausalito Art Festival (San Francisco, California ).*
- \* *“Quai des Bulles” (Palais du Grand Large, Saint Malo, France).*
- \* *The Santa Monica College Art Gallery, Exhibitor and Speaker (Los Angeles, California ).*

\* **1998**

- \* *“Dessins Ecritures en Boustrophédon.” Galerie Alphonse Chave, Pierre Chave, Curator (Vence, France).*
- \* *The Living Arts Center (Mississauga, Ontario, Canada).*
- \* *Siggraph’98 “Art and Design Show”, Juried Show (Orlando, Florida).*
- \* *“ComputerKunst’98” (Museum der Stadt Gladbeck, Germany).*
- \* *“Art-Math’98”, UCB (Berkeley, California).*
- \* *“Art+Aesthetics of Artificial Life”, UCLA (Los Angeles, California).*
- \* *Sausalito Art Festival (San Francisco, California ).*
- \* *“Science as Art”, Indiana and Purdue Universities, IUPUI Cultural Arts Gallery (Indianapolis, Indiana).*
- \* *Sand illustrations for Stephanie Strickland’s poem “Ballad of Sand and Harry Soot”.*

\* **1997**

- \* *Siggraph'97 "Ongoing: The Fine Arts Gallery", Juried Show (Los Angeles, California).*
- \* *Siggraph'97 "Artists sketches".*
- \* *"Digital Perspective 1997" at the Ukrainian Institute of Modern Art (Chicago, Illinois).*
- \* *Fraunhofer Institute for Computer Graphics (Darmstadt, Germany).*

\* **1996**

- \* *Galerie Alphonse Chave (Vence, France).*

\* **1995**

- \* *Siggraph'95 "Art and Design Show", Juried Show (Los Angeles, California).*
- \* *Siggraph'95 Panel: "Algorithms and the Artist" Speaker (Los Angeles, California).*

\* **1994**

- \* *California State University at Chico, Art Department (Chico, California).*
- \* *Siggraph'94 "Art and Design Show", Juried Show (Orlando, Florida).*

\* **1993**

- \* *Institute of Modern Art (Brisbane, Australia).*
- \* *"Digital Salon des Independants", Patric Prince, Curator (West Hollywood, California).*
- \* *"Haute Tension IV", Galerie Alphonse Chave (Vence, France).*

\* **1992**

- \* *Siggraph'92 "Art and Design Show", Juried Show (Chicago, Illinois).*
- \* *Third International Symposium on Electronic Art (Sydney, Australia).*

\* **1991**

- \* *The Mathematica Conference (San Francisco, California).*
- \* *California State University of Stanislaus (Turlock, California).*
- \* *Symposium "Art & Algorithm - Mind & Machine", at the Minneapolis College of Art & Design, (Minneapolis, Minnesota).*
- \* *"Le Groupe Agonal", Galerie Alphonse Chave (Vence, France).*
- \* *Siggraph'91 "Art and Design Show", Juried Show (Las Vegas, Nevada)*
- \* *New Mexico State University, University Art Gallery (Las Cruces, New Mexico).*
- \* *"Interface: Art & Computer", Park Avenue Atrium Art Gallery (New-York).*
- \* *"DADA/DATA", Maryland Art Place & the University of Maryland Baltimore County (Baltimore, Maryland).*

\* **1990**

- \* *Hartje Gallery (Frankfurt, Germany, and Gilford, New Hampshire).*
- \* *Instituto de Estudios Norte Americanos (Barcelona, Spain).*
- \* *Museo de Salamanca, Salamanca University (Salamanca, Spain).*
- \* *Siggraph'90 "Art and Design Show", Juried Show (Dallas, Texas ; Computer Museum, Boston, Massachusetts).*
- \* *"Infinite Illusion: The World of Electronically Created Imagery", The Smithsonian Institution, Joan Truckenbrod, Curator (Washington, DC).*

- \* *Frankfurt Book Fair (Frankfurt, Germany).*
- \* *Second International Symposium on Electronic Art (Groningen, Holland).*
- \* *Castellani Art Museum, Niagara University (Niagara, New-York).*

**\* 1989**

- \* *Siggraph'89 ``Art and Design Show'', Juried Show (Computer Museum, Boston, Massachussets).*
- \* *``Art Junction'' (Nice, France).*
- \* *Frankfurt Book Fair (Frankfurt, Germany).*

**\* 1959**

- \* *Arts et Métiers, Pierre Soleillant, Curator (Lille, France).*

***Selected Awards, Honors, Residencies, Commissions***

- \* *2002 Santa Barbara Printmakers, award.*
- \* *2000 Fondation La Ferthé/ Fondation de France (Paris), grant.*
- \* *2000 Kiasma, The Museum of Contemporary Art (Helsinki, Finland), commission.*
- \* *1998 The Science Museum of Minnesota (Saint Paul), commission.*
- \* *1998 Cone Editions Press (Vermont), residencies.*
- \* *1997, 1998 Camera Works (New-York), commissions.*

***Selected Collections***

- \* *Frank Dietrich & Zsuzsa Molnar (Los Altos Hills).*
- \* *Elaine Levasseur (Santa Barbara).*
- \* *Scott & Robyn McClaine (Santa Barbara).*
- \* *Anne Morgan Spalter (Providence).*
- \* *Camera Works (New-York).*
- \* *Santa Barbara County Arts Commission .*
- \* *Galerie Alphonse Chave (Vence).*

***Selected Gallery Representations***

- \* *France: Galerie Alphonse Chave (Vence)*
- \* *Los Angeles: Hunsaker Schlesinger Fine Arts*
- \* *San Francisco: Patricia Sweetow Gallery*

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## ***Selected Reviews/ Publications***

### **\* 2002**

- \* Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- \* Mike King, Digital Art Museum pioneer page: <http://dam.org/hebert/>
- \* "Works from the algorithmic paintbox" Joseph Woodard, Santa Barbara News Press
- \* D.J. Palladino, Santa Barbara Independent, Santa Barbara Magazine
- \* "Diversity in digital print" Georges Whale, Printmaking Today vol.11 #2.

### **\* 2001**

- \* Review "26th Brooklyn Print National", Digital Fine Art Magazine Summer Issue.
- \* "26th Brooklyn Print National", Brooklyn Museum Catalog.
- \* Review "A must-see show", by Joan Crowder, Santa Barbara Independent (April 20).

### **\* 2000**

- \* "Alien Intelligence" (Kiasma Museum Catalog).
- \* "The New A, B, C: Algorithm, Body, Computer", by Jennifer Mahlman, Contemporary Impressions, Journal of the American Print Alliance (Fall Issue, Volume 8 #2).
- \* "Munhwa Kihaing" Cultural Agenda produced by Song Won Dae (Korean Broadcast Systems).
- \* Review "Machine Ghosts" by D.J. Palladino, Santa Barbara Independent (September 21).

### **\* 1999**

- \* Review in "The Computer in the Visual Arts", by Anne Morgan Spalter (Addison Wesley).
- \* "ArtByte" back covers (December 1998 & February 1999).
- \* Review in "Art on Paper" (March).
- \* "Graphics Gallery" cover article, Mathematica Journal (Volume 7, Issue 3).
- \* Review in "Media Art" by Machiko Kusahara, InterCommunication (Issue 31).
- \* About "Time and Impermanence" in Tricycle: The Buddhist Review (Web supplement).

### **\* 1992, 1994, 1995, 1996, 1997, 1998**

- \* Siggraph Visual Proceedings (Catalogs and CDRoms).

### **\* 1991**

- \* Computer Graphics World (July Issue), "Computers in Art and Design", Isaac V. Kerlow (Siggraph'91).

### **\* 1990**

- \* Cover article, The Mathematica Journal (Fall Issue).
- \* Leonardo (Journal of the International Society for the Arts, Science, and Technology, Supplemental Issue 1990).
- \* The Journal of the ACM (December Issue).

### **\* 1989**

- \* SunTech Journal (Fall Issue).
- \* Leonardo (Journal of the International Society for the Arts, Science, and Technology, Supplemental Issue 1989).