

## Jean-Pierre Hébert (ay'-bear)

### Selected Solo & Duo Exhibitions

#### 2008

- "*Jean-Pierre Hébert : Drawing With the Mind*", Santa Barbara Contemporary Arts Forum (Santa Barbara, California)
- "*Improbable Landscapes*", Marcia Burt Studio (Santa Barbara, California)

#### 2006

- "*Drawing for the Next Century*", San Luis Obispo Art Center, (San Luis Obispo, California)

#### 2005

- "*Jean-Pierre Hébert & David Holt: Expanding Reality*", Barrett Gallery, Santa Monica City College (Santa Monica, California)

#### 2004

- "*Plotterzeichnungen*" Gallery at the Digital Art Museum (Mitte District, Berlin, Germany).
- "*New Works and Works in the KITP Collection*," Kavli Institute for Theoretical Physics (University of California Santa Barbara)

#### 2003

- "*Fields on Paper*" Kavli Institute for Theoretical Physics (University of California Santa Barbara)
- "*Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration*", Karpeles Manuscript Library and Museum (Santa Barbara, California)

#### 2002

- "*Traces on Sand and Paper 2*", Monlleo Gallery (Santa Barbara, CA).

#### 2001

- "*Traces on Sand and Paper*", Computing Commons Gallery, Arizona State University (Tempe, Arizona)
- "*Prints and Drawings*" Department of Art & Art History, curated by Tim High, University of Texas Austin
- "*Unus Mundus: From the Digital to the Sublime*", El Camino College Art Gallery, with Victor Raphael, Susanna Meiers, Curator (Los Angeles, California).

#### 2000

- "*On Lines*" DesignArc Gallery (Santa Barbara, California)

#### 1989

- IBM Research Center, Marcel Breuer Building, Lobby Gallery (La Gaude, France).
- "*Sans lever la plume*", Galerie Alphonse Chave (Vence, France).

## Selected Group Exhibitions

### 2009

- “*Algorists 2008*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- “*Art of Language*”, Zimmer Children’s Museum (Los Angeles, CA)
- “*The Limits of Knowledge*”, Interdisciplinary Humanities Center, University of California, Santa Barbara

### 2008

- “*Space, Color, and Motion*”, Block Museum of Art, Northwestern University (Chicago, IL)
- “*Impermanent Markings*”, Pratt Institute, Manhattan Gallery (New York)
- “*Imaging by Numbers: A Historical View of the Computer Print*”, Block Museum of Art,, Northwestern University (Chicago, IL)
- “*Cycling Apparati*”, SolwayJones Gallery (Los Angeles, CA)
- “*Edge*”, Channing Peake Gallery, County Administration Building (Santa Barbara, CA)
- “*Algorists 2008*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- “*Francis Frost Fine Arts at the Modern Show*”, New York
- “*ComputerKunst 2008*”, Museum Gladbeck, Germany

### 2007

- “*The Algorists*” Gallery at the Digital Art Museum (Mitte District, Berlin)
- “*Made in Santa Barbara*” curated by Karen Sinsheimer, Santa Barbara Museum of Art
- “*Art Viewing Program*”, The Drawing Center”(New York)
- “*Eureka! Artists Interpret the Laws of Science*”, Walkers Gallery, curated by Linda Kelsey Jones, San Marcos Activities Center, (San Marcos, TX)

### 2006

- “*Interspace*” SolwayJones Gallery (Los Angeles)
- “*Intersections*”, Siggraph '06, (Boston)
- “*Art Viewing Program*”, The Drawing Center” (New York)
- “*Form und Raum*”, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
- “*Santa Barbara Printmakers*” Award, Faulkner Gallery, Santa Barbara Public Library
- “*The Algorists: Four Visual Artists in the Land of Newton*”, Kavli Institute of Theoretical Physics , University of California Santa Barbara, with Hans Dehlinger, Channa Horwitz, Roman Verostko

### 2005

- “*Threading Time*”, Siggraph '05 (Los Angeles)
- “*Art Viewing Program*”, The Drawing Center” (New York)

### 2004

- “*ComputerKunst '04*” Museen der Stadt Gladbeck (Germany) Also traveled to Museen der Stadt, Ludenscheid, Catalog
- “*Synesthesia*”, Siggraph '05 (Los Angeles)
- “*Art Viewing Program*”, The Drawing Center (New York)
- “*Contemporary Art and the Mathematical Instinct*”, curated by Peter Spooner, Tweed Art Museum, Duluth MN Also traveled to Center for the Arts, Rutgers University, New Brunswick, NJ; University Art Museum, University of Richmond, VA

### 2003

- “*Exposition de dessins*”, Galerie Alphonse Chave (Vence, France)
- “*Artware II*”, Spanish Cultural Center, curated by Umberto Roncoroni (Lima, Peru), Catalog

- “Berlin Welcome!”, Wolf Lieser Curator, The Gallery of the Digital Art Museum (Berlin, Germany)
- “CG03”, Siggraph '03 (San Diego, CA)
- “Art Viewing Program” The Drawing Center (New York)

## 2002

- “Ink and Clay 27”, Kellogg University Art Gallery, Cal Poly Pomona, Juror Marti Koplín (Pomona, California).

## 2001

- “26th Brooklyn Print National”, Brooklyn Museum of Art, curated by Marilyn Kushner (New York) Catalog.
- “Chaos, Fractals and Artificial Life”, Spanish Cultural Center, curated by Umberto Roncoroni, (Lima, Peru)
- “N-Space”, Siggraph 01, Juror Dena Eber (Los Angeles)
- “Siggraph 2000 Artists”, Cape Town Canal Walk (South Africa) Also Traveled to Opera Totale, Venice

## 2000

- “Alien Intelligence”, Kiasma, Museum of Contemporary Art, Erkki Huhtamo, Curator (Helsinki). Catalog
- “Imagina: Villages de l’Innovation” Monaco Conference Center, (Monaco)
- “Print In”, The Millennium Printmaking Project, Santa Barbara Contemporary Arts Forum
- “Generative Art” curated by Celestino Soddu, Milan Polytechnic University, Milan, Italy.

## 1999

- “TechnOasis” Siggraph '99 Juried Show (Los Angeles)
- “Siggraph '99 Artists”, Santa Monica College Art Gallery, (Los Angeles)

## 1998

- “Dessins Ecritures en Boustrophédon.” Galerie Alphonse Chave (Vence, France).
- “Touchware”, Siggraph '98 (Orlando, Florida).
- “ComputerKunst'98”, Museum der Stadt Gladbeck, Germany. Catalog
- “Art-Math'98”, Gallery, Mathematics Hall, University of California Berkeley
- “Art+Aesthetics of Artificial Life”, Lobby Gallery, Department of Anthropology, University of California Los Angeles
- “Science as Art”, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, (Indianapolis, IN)

## 1997

- “Ongoing” Siggraph'97, Juried Show (Los Angeles, California).
- “Digital Perspective”, Ukrainian Institute of Modern Art (Chicago, Illinois).
- “Siggraph '97 Artists”, Fraunhofer-Institut, Darmstadt, Germany. Also traveled to Living Arts Centre, Mississauga, ON, Canada. (98), Palais du Grand Large, St. Malo, France (99); Art Institute of Houston (99), and George Mason University, Fairfax, VA (2000).

## 1996

- Galerie Alphonse Chave (Vence, France)

## 1995

- “Traveling Exhibition of Siggraph”, 94 Gallery Artists”, Opera Totale 7 (Venice, Italy).

## 1994

- “Art Gallery”, Siggraph '94 (Orlando, Florida)
- “ComputerKunst”, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

## 1993

- ISEA International Symposium of Electronic Arts, Institute of Modern Art (Brisbane, Australia) Traveled also to Adelaide Museum of Art in 1994
- “*Haute Tension IV*”, Galerie Alphonse Chave (Vence, France).
- “*Digital Salon des Independants*”, EZTV curated Patric Prince(West Hollywood, California).
- “*Siggraph '92 Gallery Artists*”, Opera Totale 7 (Venice, Italy).

## 1992

- “*Art Gallery*”, Siggraph'92 (Chicago, IL).
- Third International Symposium on Electronic Art (Sydney, Australia).

## 1991

- “*Art Gallery*”, The Mathematica Conference (San Francisco, CA)
- “*Art & Algorithm - Mind & Machine*”, Gallery of the Minneapolis College of Art & Design, curated by Roman Verostko (Minneapolis, MN).
- “*Le Groupe Agonal*”, Galerie Alphonse Chave (Vence, France).
- “*Traveling Exhibition of Siggraph '90 Gallery Artists*”, Opera Totale 7(Venice, Italy); University Art Gallery, New Mexico State University, Las Cruces, NM
- “*DADA/DATA*”, Maryland Art Place & the University of Maryland Baltimore County (Baltimore, Md).
- “*Art and Design Show*”, Siggraph'91 (Las Vegas, NV)

## 1990

- “*Artist's Books Exhibiton*” Galery Hartje (Frankfurt, Germany, and Gilford, New Hampshire)
- “*Traveling Exhibition of Siggraph '89 Gallery Artists*”, Museo de Salamanca, (Spain).
- Siggraph'90 “*Art and Design Show*”, Juried Show (Dallas, Texas ;) travel to Computer Museum, Boston, MA)
- “*Infinite Illusion: The World of Electronically Created Imagery*”, The Smithsonian Institution, curated by Joan Truckenbrod (Washington, DC).
- “*Art Gallery*”, 2nd International Symposium on Electronic Art (ISEA) (Groningen, Holland).

## 1989

- Siggraph '89 Art Gallery, Juried Show (Boston, M)

## Selected Awards, Residencies

- 2006 Pollock-Krasner Award
- 2005 NY Artists' Fellowship Grant
- 2003 Kavli Institute for Theoretical Physics at UCSB, Artist in Residence
- 2000 Fondation La Ferthé/ Fondation de France (Paris), grant.

## Selected Public Lectures

- UC Santa Barbara Winter Art Symposium (1999, 2007), Upper-Division Print Class (Nov. 2007)
- Media-Art-Technology (2004)
- College of Creative Studies "Symmetry and Aesthetics in Introductory Physics" (CCS 120, Feb. 2007, Mar. 2008)
- Material Research Lab Outreach (Jul. 07)
- KITP: Public Talk (2003), Pattern Seminar (2003) /Granular Matter Seminar (2005), Illustration of Science Articles (2003-Rosalind Reid, 2004-Barbara Levi), NewcomersTalk (2005), The Algorists (2006), Algorists 2008
- University of Chicago Physics Department (2008)
- Santa Barbara Contemporary Art Forum “SmarTalk” (Apr. 2007)
- Linda Valejo “Art in the Spirit I” Salon (2001), Stephen Pope’s “First Friday” Salon (2007)
- Pratt Institute, Brooklyn (2005, 2008)

- UCLA: "Art Is/As Algorithms: rEvolution of Kazimir Malevich's 'Black Square' from 1915 to the Present and Other Examples", *Self-Organizing Systems: rEvolutionary Art, Science, and Literature* (2004)
- Siggraph'95 Panel: "Algorithms and the Artist" Speaker (Los Angeles, California).

### Selected Public, Institutional and other Collections

- 2008 Block Museum of Art, Northwestern University, Chicago
- 2007 Kavli Foundation
- 2006 Arts Library, University of California, Santa Barbara
- 2005 Brooklyn Museum Prints and Drawings (New York)
- 2005 Getty Research Institute (Los Angeles)
- 2004 Tweed Museum of Art (University of Minnesota, Duluth)
- 2004 Victoria and Albert Museum (London / Patric Prince Collection)
- 2003 Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- 2000 Santa Barbara County Arts Commission
- 1997 Camera Works (New York)

### Selected Bibliography

- 2009 in progress "*Identification and Conservation of Digital Prints*", by Martin Jürgens, Getty Publications
- 2008 "*Leonardo*" Vol. 41, Number 3, cover and p. 243
- 2006 "*Etre sable*" ("To Be Sand"), by Anne Varichon and Carlo Roccella, Editions du Seuil
- 2006 "*Legitimacy of Algorithmic Graphic Art*", *Grafika* Quarterly Graphics Journal of Croatia, October 2005
- 2005 "*Painting the Digital River*", by James Faure Walker, Prentice Hall
- 2005 "*Art in the Digital Age*", by Bruce Wands (Thames and Hudson),
- 2005 "*String Serenade*", *The American Scientist* (Nov./Dec. issue)
- 2004 "*Contemporary Art and the Mathematical Instinct*", (Tweed Museum Catalog)
- 2003 <http://online.itp.ucsb.edu/online/plecture/hebert/>
- 2002 Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- 2002 "*Pioneers*", Mike King, Digital Art Museum <http://dam.org/hebert/>
- 2002 "*Diversity in the Digital Print*" Georges Whale, *Printmaking Today* vol. 11 #2.
- 2001 "*26th Brooklyn Print National*", Brooklyn Museum Catalog.
- 2000 "*Alien Intelligence*" (Kiasma Museum Catalog, Helsinki Finland).
- 2000 "*The New A, B, C: Algorithm, Body, Computer*", by Jennifer Mahlman, *Contemporary Impressions, Journal of the American Print Alliance* (Fall Issue, Volume 8 #2).
- 2000 "*Munhwa Kihang*" Television program "Buddhism In the Western World" produced by Song Won Dae (Korean Broadcast Systems).
- 1999 "*The Computer in the Visual Arts*", by Anne Morgan Spalter (Addison Wesley).
- 1999 "ArtByte" back cover (December 1998 & February 1999).
- 1999 "*Working Proof*" *Art on Paper* (March).
- 1999 *The Mathematica Journal*, Cover article, (Volume 7, Issue 3).
- 1999 "*Media Art*" by Machiko Kusahara, *InterCommunication* (Issue 31).
- 1999 "*Time and Impermanence*" in *Tricycle: The Buddhist Review* (Web supplement).
- 1991, 1992, 1994-2001, 2003-2005 Siggraph Visual Proceedings (Catalogs and CDRoms).
- 1990 "*Drawings by Jean-Pierre Hébert*", written by the artist, *The Mathematica Journal*, Cover Article, (Vol 1)
- 1990 "*Computer Art in Context*" *Leonardo Journal*, Special Siggraph Issue
- 1989 "*New Tools for the Muse*" by Mark Hall. *SunTech Journal*, (Sun Computers, Autumn Issue )
- 1989 "*Digital Image - Digital Cinema*" *Leonardo Journal*, Special Siggraph Issue

### Selected Reviews

- 2008 "*Lines of Thought*", by Charles Donelan, *The Independent*, Sept. 18

- 2008 "*Hands-Off, Mind-On Art, Jean-Pierre Hébert shows surprisingly sensuous, human side of computer-generated art*", by Josef Woodard, Santa Barbara Newspress, Oct.3rd
- 2008 "*Forewords*", SBCAF Catalog Essay, by Miki Garcia
- 2008 "*Lines upon Lines*", SBCAF Catalog Essay, by Elaine Levasseur & Ted Gachot
- 2008 "*Jean-Pierre Hébert's Fascinating Algorithms*", SBCAF Catalog Essay, by Peter Frank
- 2002 "*Works from the Algorithmic Paintbox*" Joseph Woodard, Santa Barbara News Press
- 2002 "*Curator's Corner: Jean-Pierre Hébert*" D.J. Palladino, Santa Barbara Magazine
- 2001 "*26th Brooklyn Print National*", Digital Fine Art Magazine, Summer Issue.
- 2001 "*A Must-see Show*", by Joan Crowder, Santa Barbara Independent (April 20).
- 2001 "*The Art of the Passing Moment*", by Kolleen Roberts, Inside IT, Arizona State University, Tempe <http://www.asu.edu/it/fyi/insideit/2001/09/article3.html>
- 2000 "*Machine Ghosts*" by D.J. Palladino, Santa Barbara Independent (September 21).