

## Jean-Pierre Hébert (ay'-bear)

### Selected Solo & Duo Exhibitions

- 2008
  - *"Drawing With the Mind: New Performances in Software and Hardware"*, Santa Barbara Contemporary Arts Forum (Santa Barbara, California)
- 2006
  - *"Drawing for the Next Century"*, San Luis Obispo Art Center; (San Luis Obispo, California)
- 2005
  - *"Jean-Pierre Hébert & David Holt: Expanding Reality"*, Barrett Gallery, Santa Monica City College (Santa Monica, California)
- 2004
  - *"Plotterzeichnungen"*, Gallery at the Digital Art Museum (Mitte District, Berlin, Germany).
  - *"New Works and Works in the KITP Collection"*, Kavli Institute for Theoretical Physics (University of California Santa Barbara)
- 2003
  - *"Fields on Paper"*, Kavli Institute for Theoretical Physics (University of California Santa Barbara)
  - *"Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration"*, Karpeles Manuscript Library and Museum (Santa Barbara, California)
- 2002
  - *"Traces on Sand and Paper 2"*, Monlleo Gallery (Santa Barbara, CA)
- 2001
  - *"Traces on Sand and Paper"*, Computing Commons Gallery, Arizona State University (Tempe, Arizona )
  - *"Prints and Drawings"*, Department of Art & Art History, curated by Tim High, University of Texas Austin
  - *"Unus Mundus: From the Digital to the Sublime"*, El Camino College Art Gallery, with Victor Raphael, curated by Susanna Meiers (Los Angeles, California )
- 2000
  - *"On Lines"*, DesignArc Gallery (Santa Barbara, California)
- 1989
  - IBM Research Center, Marcel Breuer Building, Lobby Gallery (La Gaude, France)
  - *"Sans lever la plume"*, Galerie Alphonse Chave (Vence, France)

## Selected Group Exhibitions

- 2008
  - “*Algorithms, Acronyms, and Movement*”, Block Museum of Art, Northwestern University (Evanston, IL)
  - “*Impermanent Markings*”, Pratt Institute, Manhattan Gallery, curated by Linda Lauro-Lazin (New York)
  - “*Imaging by Numbers: A Historical View of the Computer Print*”, Block Museum of Art, curated by Debora Wood and Paul Hertz, Northwestern University (Evanston, IL)
- 2007
  - “*The Algorists*”, Gallery at the Digital Art Museum (Mitte District, Berlin)
  - “*Made in Santa Barbara*”, curated by Karen Sinsheimer, Santa Barbara Museum of Art
  - “*Art Viewing Program*”, The Drawing Center (New York)
  - “*Eureka! Artists Interpret the Laws of Science*”, Walkers Gallery, curated by Linda Kelsey Jones, San Marcos Activities Center (San Marcos, TX)
- 2006
  - “*Interspace*”, SolwayJones Gallery (Los Angeles)
  - “*Intersections*”, Siggraph '06 Juried Show (Boston)
  - “*Art Viewing Program*”, The Drawing Center (New York)
  - “*Form und Raum*”, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
  - “*Santa Barbara Printmakers*” Award. Faulkner Gallery, Santa Barbara Public Library
  - “*The Algorists: Four Visual Artists in the Land of Newton*”, Kavli Institute for Theoretical Physics, University of California Santa Barbara, with Hans Dehlinger, Channa Horwitz, Roman Verostko
- 2005
  - “*Threading Time*”, Siggraph '05 Juried Show (Los Angeles)
  - “*Art Viewing Program*”, The Drawing Center (New York)
- 2004
  - “*ComputerKunst '04*”, Museum der Stadt Gladbeck (Germany) - Also traveled to Museum der Stadt, Ludenscheid - Catalog
  - “*Synesthesia*”, Siggraph '05 (Los Angeles)
  - “*Art Viewing Program*”, The Drawing Center (New York)
  - “*Contemporary Art and the Mathematical Instinct*”, curated by Peter Spooner, Tweed Art Museum, Duluth MN - Also traveled to Center for the Arts, Rutgers University, New Brunswick, NJ; University Art Museum, University of Richmond, VA - Catalog
- 2003
  - “*Exposition de dessins*”, Galerie Alphonse Chave (Vence, France)
  - “*Artware II*”, Spanish Cultural Center, curated by Umberto Roncoroni (Lima, Peru)- Catalog
  - “*Berlin Welcome!*”, The Gallery of the Digital Art Museum, curated by Wolf Lieser (Berlin, Germany)
  - “*CG03*”, Siggraph '03 Juried Show (San Diego, CA)
  - “*Art Viewing Program*”, The Drawing Center (New York)
- 2002
  - “*Ink and Clay 27*”, Kellogg University Art Gallery, Cal Poly Pomona, Juror Marti Koplin (Pomona, California)
- 2001
  - “*26th Brooklyn Print National*”, Brooklyn Museum of Art, curated by Marilyn Kushner (New York) - Catalog
  - “*Chaos, Fractals and Artificial Life*”, Spanish Cultural Center, curated by Umberto Roncoroni (Lima, Peru)
  - “*N-Space*”, Siggraph '01 Juried Show (Los Angeles)

- “*Siggraph 2000 Artists*”, Cape Town Canal Walk (South Africa) - Also Traveled to Opera Totale, Venice
- 2000
  - “Alien Intelligence”, Kiasma, Museum of Contemporary Art, curated by Erkki Huhtamo, (Helsinki) - Catalog
  - “Imagina: Villages de l’Innovation”, Monaco Conference Center (Monaco) - Catalog
  - “Print In”, The Millennium Printmaking Project, Santa Barbara Contemporary Arts Forum
  - “Generative Art”, curated by Celestino Soddu, Milan Polytechnic University (Milan, Italy)
- 1999
  - “*TechnOasis*”, Siggraph '99 Juried Show (Los Angeles)
  - “*Siggraph '99 Artists*”, Santa Monica College Art Gallery (Los Angeles)
- 1998
  - “*Dessins Ecritures en Boustrophédon*”, Galerie Alphonse Chave (Vence, France)
  - “*Touchware*”, Siggraph '98 Juried Show (Orlando, Florida) “*ComputerKunst'98*”, Museum der Stadt Gladbeck (Germany) - Catalog
  - “*Art-Math'98*”, Gallery, Mathematics Hall, University of California Berkeley
  - “*Art+Aesthetics of Artificial Life*”, Lobby Gallery, Department of Anthropology, University of California Los Angeles
  - “*Science as Art*”, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities (Indianapolis, IN)
- 1997
  - “*Ongoings*”, Siggraph'97 Juried Show (Los Angeles, California).
  - “*Digital Perspective*”, Ukrainian Institute of Modern Art (Chicago, Illinois)
  - “*Siggraph '97 Artists*”, Fraunhofer-Institut, Darmstadt, Germany. Also traveled to Living Arts Centre, Mississauga, “ON,” Canada (98); Palais du Grand Large, St. Malo, France (99); Art Institute of Houston (99); and George Mason University, Fairfax, VA (2000)
- 1996
  - Galerie Alphonse Chave (Vence, France)
- 1995
  - “*Traveling Exhibition of Siggraph '94 Gallery Artists*”, Opera Totale 7 (Venice, Italy)
- 1994
  - “*Art Gallery*”, Siggraph '94 Juried Show (Orlando, Florida)
  - “*ComputerKunst*”, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)
- 1993
  - ISEA International Symposium of Electronic Arts, Institute of Modern Art (Brisbane, Australia) Traveled also to Adelaide Museum of Art in 1994
  - “*Haute Tension IV*”, Galerie Alphonse Chave (Vence, France)
  - “*Digital Salon des Indépendants*”, EZTV, curated by Patric Prince (West Hollywood, California)
  - “*Siggraph '92 Gallery Artists*”, Opera Totale 7 (Venice, Italy)
- 1992
  - “*Art Gallery*”, Siggraph'92 Juried Show (Chicago, IL)
  - Third International Symposium on Electronic Art (Sydney, Australia)
- 1991

- “Art Gallery”, The Mathematica Conference (San Francisco, CA)
  - “Art & Algorithm - Mind & Machine”, Gallery of the Minneapolis College of Art & Design, curated by Roman Verostko (Minneapolis, MN)
  - “Le Groupe Agonal”, Galerie Alphonse Chave (Vence, France)
  - “Traveling Exhibition of Siggraph '90 Gallery Artists”, Opera Totale 7 (Venice, Italy); University Art Gallery, New Mexico State University, Las Cruces, NM
  - “DADA/DATA”, Maryland Art Place & the University of Maryland, Baltimore County (Baltimore, MD)
  - “Art and Design Show”, Siggraph'91 Juried Show (Las Vegas, NV)
- 1990
    - “Artist's Books Exhibition”, Gallery Hartje (Frankfurt, Germany, and Gilford, New Hampshire)
    - “Traveling Exhibition of Siggraph '89 Gallery Artists”, Museo de Salamanca (Spain)
    - “Art and Design Show”, Siggraph'90 Juried Show (Dallas, Texas and Computer Museum, Boston, MA)
    - “Infinite Illusion: The World of Electronically Created Imagery”, The Smithsonian Institution, curated by Joan Truckenbrod (Washington, DC)
    - “Art Gallery”, 2nd International Symposium on Electronic Art (ISEA) (Groningen, Holland)
- 1989
    - “Siggraph '89 Art Gallery”, Juried Show (Boston, MA)

### **Selected Awards, Residencies**

- 2006 Pollock-Krasner Award
- 2005 NY Artists' Fellowship Grant
- 2003 Kavli Institute for Theoretical Physics at UCSB, Artist in Residence
- 2000 Fondation La Ferthé/ Fondation de France (Paris), grant

### **Selected Public Lectures**

- UC Santa Barbara: Winter Art Symposium (1999) / Media-Art-Technology (2004) / College of Creative Studies “Symmetry and Aesthetics in Introductory Physics” (CCS 120, Feb. 2007) / Material Research Lab Outreach (Jul. 07) / Art Symposium Series (Nov. 2007) / Upper-Division Print Class (Nov. 2007)\*
- Santa Barbara Contemporary Arts Forum “SmartTalk” (Apr. 2007)
- Linda Valejo's “Art in the Spirit I” Salon (2001), Professor Stephen Pope's “First Friday” Salon (2007)
- KITP: Public Talk (2003), Pattern Seminar (2003) / Granular Matter Seminar (2005) / Illustration of Science Articles (2003-Rosalind Reid, 2004-Barbara Levi) / NewcomersTalk (2005) / The Algorithmists (2006) /
- Pratt Institute, Brooklyn (2005)
- UCLA: “Art Is/As Algorithms: rEvolution of Kazimir Malevich's ‘Black Square’ from 1915 to the Present and Other Examples”, Self-Organizing Systems: rEvolutionary Art, Science, and Literature (2004)
- Siggraph'95 Panel: “Algorithms and the Artist” Speaker (Los Angeles, California)

### **Selected Public, Institutional and other Collections**

- 2007 Kavli Foundation
- 2006 UCSB Arts Library
- 2005 Brooklyn Museum Prints and Drawings (New York)
- 2005 Getty Research Institute (Los Angeles)
- 2004 Tweed Museum of Art (University of Minnesota, Duluth)
- 2004 Victoria and Albert Museum (London / Patric Prince Collection)
- 2003 UCSB Kavli Institute for Theoretical Physics (Santa Barbara)
- 1997 Camera Works (New York)

## Selected Bibliography

- 2006 "*Etre sable*" ("To Be Sand"), by Anne Varichon and Carlo Roccella, Editions du Seuil
- 2006 "*Legitimacy of Algorithmic Graphic Art*", Grafika, Quarterly Graphics Journal of Croatia, October 2005
- 2005 "*Painting the Digital River*", by James Faure Walker, Prentice Hall
- 2005 "*Art in the Digital Age*", by Bruce Wands (Thames and Hudson)
- 2005 "*String Serenade*", The American Scientist (Nov./Dec. issue)
- 2004 "*Contemporary Art and the Mathematical Instinct*", (Tweed Museum Catalog)
- 2002 Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- 2002 "*Pioneers*", Mike King, Digital Art Museum <http://dam.org/hebert/>
- 2002 "*Diversity in the Digital Print*", by Georges Whale, Printmaking Today vol.11 #2
- 2001 "*26th Brooklyn Print National*", Brooklyn Museum Catalog
- 2000 "*Alien Intelligence*" (Kiasma Museum Catalog, Helsinki Finland)
- 2000 "*The New A, B, C: Algorithm, Body, Computer*", by Jennifer Mahlman, Contemporary Impressions, Journal of the American Print Alliance (Fall Issue, Volume 8 #2)
- 2000 "*Munhwa Kihang*", Television program "Buddhism In the Western World" produced by Song Won Dae (Korean Broadcast Systems)
- 1999 "*The Computer in the Visual Arts*", by Anne Morgan Spalter (Addison Wesley)
- 1999 "ArtByte", back cover (December 1998 & February 1999)
- 1999 "*Working Proof*", Art on Paper (March)
- 1999 The Mathematica Journal, Cover article, (Volume 7, Issue 3)
- 1999 "*Media Art*" by Machiko Kusahara, InterCommunication (Issue 31)
- 1999 "*Time and Impermanence*" in Tricycle: The Buddhist Review (Web supplement)
- 1991, 1992, 1994-2001, 2003-2005 Siggraph Visual Proceedings (Catalogs and CDROMs)
- 1990 "*Drawings by Jean-Pierre Hébert*", written by the artist, The Mathematica Journal, Cover Article, (Vol 1)
- 1990 "*Computer Art in Context*", Leonardo Journal, Special Siggraph Issue
- 1989 "*New Tools for the Muse*" by Mark Hall, SunTech Journal, (Sun Computers, Autumn Issue)
- 1989 "*Digital Image - Digital Cinema*", Leonardo Journal, Special Siggraph Issue

## Selected Reviews

- 2002 "*Works from the Algorithmic Paintbox*", by Joseph Woodard, Santa Barbara News Press
- 2002 "*Curator's Corner: Jean-Pierre Hébert*", by D.J. Palladino, Santa Barbara Magazine
- 2001 "*26th Brooklyn Print National*", Digital Fine Art Magazine, Summer Issue
- 2001 "*A Must-see Show*", by Joan Crowder, Santa Barbara Independent (April 20)
- 2001 "*The Art of the Passing Moment*", by Kolleen Roberts, Inside IT, Arizona State University, Tempe
- 2000 "*Machine Ghosts*", by D.J. Palladino, Santa Barbara Independent (September 21)