

Jean-Pierre Hébert –résumé.

Hébert pioneered the creation of conceptual drawings based on original code proofed by computer-driven devices. He produces algorithmic, lyrical and spiritual works on paper; on sand, visual music and installations. His work has been exhibited throughout the U.S. and has achieved international recognition. Hébert is currently Artist in Residence at the Kavli Institute for Theoretical Physics at U.C. Santa Barbara and has been awarded a Pollock-Krasner grant. He is jeanpierrehebert.com on the web.